

Valsons en Bretagne

Musique : V Cadanse, P Y Lombard, J et M Richard

§ C C7M C6 C7M

The musical score consists of six staves of music in 3/4 time, primarily in G major (F# sharp) and C major (no sharps or flats). The chords indicated are:

- Staff 1: § C, C7M, C6, C7M
- Staff 2: C, C#dim, Dm7, G7, Dm7, G5+, C
- Staff 3: G7, C, C7M, C6
- Staff 4: C7M, A7, Dm
- Staff 5: F, Fm/A♭, C/G, A7, Dm7
- Staff 6: G7, C, 1C (Pour suivre), 2. C (Au Trio), 3. C (Pour finir), D7, G, D7
- Staff 7: 1. G, 2G, §
- Staff 8: 1. G, 2G, §

Performance instructions include "3" over groups of three measures and "Pour suivre", "Au Trio", and "Pour finir" markings.

TRIO

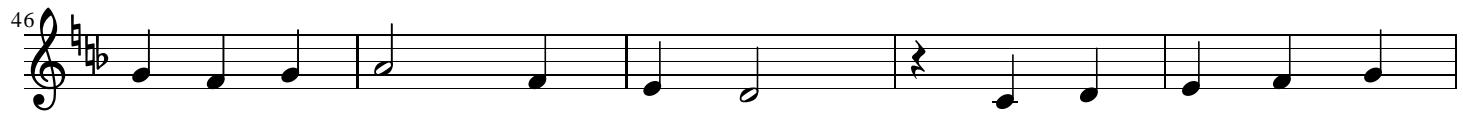
F

F7M

F6

F7M

Am



51

Musical staff 51: Treble clef, key signature of one flat (B-flat). Measures 1-5. Chords: Gm7, C7, F, C7.

57

Musical staff 57: Treble clef, key signature of one flat (B-flat). Measures 1-5. Chords: F, F7M, F6, F7M, Cm.

62

Musical staff 62: Treble clef, key signature of one flat (B-flat). Measures 1-5. Chords: F7, B-flat, Gm, C7, F.

67

Musical staff 67: Treble clef, key signature of one flat (B-flat). Measures 1-5. Chords: Dm, Gm, C7, F. Measure 6 ends with a double bar line and repeat sign.

73

Musical staff 73: Treble clef, key signature of one flat (B-flat). Measures 1-5. Chords: Dm, Gm, C7, F. Measure 6 starts with a 3 over a bracket.