

TRIOLETTE POLKA

Musique : M Richard, J Richard, E Gourdy, P Y Lombard

The musical score for "Triolette Polka" is written in 2/4 time and consists of a single melodic line. The key signature is one sharp (F#), and the piece is in the key of G major. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 33, and 37 indicated at the beginning of their respective lines. The music features a variety of chords, including G7, Dm, C, F, D7/F#, C/G, G7/B, C7/E, and Am. Triplet markings (the number 3) are used throughout the piece to indicate groups of three notes. The score concludes with a double bar line and a sharp sign at the end of the final measure.

Chords and markings for each line of music:

- Line 1: G7, Dm, G7
- Line 2: C, Dm, G7, Dm
- Line 3: G7, C, G7, C
- Line 4: C, C7, F, F, D7/F#, C/G, G7/B
- Line 5: C, C7/E, F, D7/F#, C/G, G7, C, G7, C
- Line 6: G, D7
- Line 7: Am, D7, Am, D7, G
- Line 8: G, G, E7/G#, Am
- Line 9: G, D7, G, G7

Additional markings include "2^{èm} TRIO" at the end of the fifth line and a circled asterisk symbol at the end of the fifth line.

41 C G D7 G 3

45 **TRIO** F Gm

49 C7 F

53 F F D7 Gm

57 F C7 F F7

61 Bb³ F Gm C7 F 3