

Ti Punch & Cocotiers

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Baion

The musical score is written in 4/4 time and consists of eight staves of music. The key signature starts in C major and changes to C minor at measure 22. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures.

Chord progression for the first staff: G7, C, C, Am.

Chord progression for the second staff: Dm, G7, G7, C.

Chord progression for the third staff: G7, C, C, C7, F.

Chord progression for the fourth staff: F, C, G7, C, C7.

Chord progression for the fifth staff: F, C, G7, C (1. and 2. endings), C.

Chord progression for the sixth staff: Cm, Cm, G7.

Chord progression for the seventh staff: G7, G7, Cm.

Chord progression for the eighth staff: Cm, Cm, C7, Fm.

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34 Fm Cm G7 Cm C7

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains four measures of music. The notes are: Measure 34: F4, G4, A4, Bb4, C5; Measure 35: C5, Bb4, A4, G4, F4; Measure 36: G4, F4, E4, D4, C4; Measure 37: C4, Bb3, A3, G3, F3. The final note in measure 37 is a whole note.

38 Fm Cm D7 G7

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains four measures of music. The notes are: Measure 38: F4, G4, A4, Bb4, C5; Measure 39: C5, Bb4, A4, G4, F4; Measure 40: G4, F4, E4, D4, C4; Measure 41: C4, Bb3, A3, G3, F3. The final note in measure 41 is a whole note, and the staff ends with a double bar line.