

TANT D'AMOUR A VENISE

Boléro ♩ = 114

Musique de: N.LELONG Paroles de: M.SUSSIN

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The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The tempo is Boléro, with a quarter note equal to 114 beats per minute. The score consists of eight staves of music. The first staff starts with a repeat sign and a fermata over the first measure. The second staff contains a measure with a fermata. The third staff has a measure with a fermata. The fourth staff begins with a 'Fine' marking and a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff ends with a double bar line and a fermata. Chord symbols are placed above the notes: D, Em, A7, Em7, A7, D, Em7, F#m, Em, A7, D, Am7, D7, G, Gm, D, B7, Em7, A7, D, Gm, D, A7, Dm, Gm, Dm, A7, Dm, A7, D7, Gm, Eb, Dm, E7, A7, D, (A7).

TANT D'AMOUR A VENISE

REFRAIN

Tant d'amour à Venise, chéri(e)
Allons sur les gondoles, l'ami(e)
Nous deux seuls sur la mer, on vit
Sous le pont des Soupirs
Un air de barcarolle, surgit
Guitare et mandoline, ma vie
Cet instant de bonheur
En ce jour dans nos cœurs

COUPLET

Allons déambuler, enlacés
À travers les ruelles, mon cher (ma chère)
Sur la place Saint Marc, rêvons

Ensemble les yeux dans les yeux

Vivons l'instant présent

Et rendez-vous à ce café Florian

Et puis main dans la main

En pensant à l'av'nir.