

TANT D'AMOUR A VENISE

Boléro ♩ = 114

Musique de: N.LELONG Paroles de: M.SUSSIN

F. VILAIN

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J. RICHARD

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P.Y. LOMBARD

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The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A repeat sign follows. The first measure of the first system has a D chord above it. The second system has Em and A7 chords above it. The third system has Em7 and A7 chords above it. The fourth system has D, Em7, F#m, Em, A7, and D chords above it. The fifth system has Am7, D7, G, Gm, D, B7, Em7, and A7 chords above it. The sixth system has D, Gm, D (with 'Fine' written below), A7, Dm, a triplet of G4, A4, B4, and Gm chords above it. The seventh system has A7, Dm, and A7 chords above it. The eighth system has D7, Gm, Eb, and A7 chords above it. The ninth system has Dm, E7, A7, D, and (A7) chords above it. The piece concludes with a double bar line.

TANT D'AMOUR A VENISE

REFRAIN

Tant d'amour à Venise, chéri(e)
Allons sur les gondoles, l'ami(e)
Nous deux seuls sur la mer, on vit
Sous le pont des Soupirs
Un air de barcarolle, surgit
Guitare et mandoline, ma vie
Cet instant de bonheur
En ce jour dans nos cœurs

COUPLET

Allons déambuler, enlacés
À travers les ruelles, mon cher (ma chère)
Sur la place Saint Marc, rêvons

Ensemble les yeux dans les yeux

Vivons l'instant présent

Et rendez-vous à ce café Florian

Et puis main dans la main

En pensant à l'av'nir.