

SUR UN PAS LATINO

Musique de Christian CROSLAND, Jérôme RICHARD et Pierre-Yves LOMBARD

T° Chacha

The musical score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The melody is primarily composed of eighth and quarter notes, often with a syncopated feel characteristic of Chacha. Chords are indicated above the staff, and some measures include a '3' with a slur, indicating a triplet. The piece concludes with a 'Fine' marking and a double bar line.

Am Dm E7 Am

5 Am Dm G7 C

9 Am B7 Dm E7

13 Am Dm G7 C

17 Am B7 Dm E7 Am Fine

21 Dm G7 C A7

25 Dm G7 C Dm 3 Em A7

29 Dm G7 Em A7

33 DM G7 C E7