

SEÑOR GAILLOT

Paso doble

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$\text{♩} = 124$

1. E

4. G F

7. E7 Am Bm7(5b)

14. Am E7

19. Am B7

25 Dm6 E7 Am Bm7(5b) Am

31 Bb

36 Am B7 E7 A

43 D A7

48 D

52 G D

2. to coda \emptyset

55

A7

Musical score for measures 55-57. The piece is in D major (two sharps). Measure 55 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a quarter note (D). Measures 56 and 57 continue with similar patterns, including triplets and quarter notes. A fermata is placed over the final note of measure 57.

1.

58

D

A7

D

A7

D

8₇

D.C.

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CODA

Musical score for measures 58-62. Measure 58 starts with a treble clef triplet of eighth notes (F#, G, A) and a bass clef quarter note (D). A first ending bracket spans measures 58 and 59. Measure 60 contains a fermata and the word 'CODA'. Measures 61 and 62 continue with eighth notes and quarter notes, ending with a double bar line.