

# Ma Mia Paso

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Paso-doble : 120

Sheet music for "Ma Mia Paso" in 2/4 time, 120 bpm. The key signature has one flat (B-flat). The music is written on a single staff with a treble clef. The piece includes a repeat sign at the beginning and a Coda section marked "To Coda".

Chord progression for the first system:

Dm A7 Dm Gm D7 Gm

Chord progression for the second system:

A7 Dm Gm E7 A7 Dm

Chord progression for the third system:

A7 Dm Gm D7 Gm A7

Chord progression for the fourth system:

Dm Gm A7 Dm C7 F

Chord progression for the fifth system:

C7 F D7 Gm

Chord progression for the sixth system:

A7 D7 D G D G

Chord progression for the seventh system:

D7 D

Chord progression for the eighth system:

G G G

Measure numbers: 10, 19, 28, 37, 46, 55, 64.

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## Ma mia paso

72

D7 G D7 G

80

G D7

1. 2.

Fin

The musical score is written on two staves. The first staff, starting at measure 72, contains a continuous melody in treble clef with a key signature of two sharps (F# and C#). Above the staff, the chords D7, G, D7, and G are indicated. The second staff, starting at measure 80, continues the melody. Above this staff, the chords G and D7 are indicated. The staff concludes with a double bar line, a repeat sign, and two endings labeled '1.' and '2.'. The first ending leads back to an earlier section, while the second ending leads to a final measure marked 'Fin'.A stylized handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke.

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