

PASO

LE PASO DES TOURISTES

M. Pigeat.
J. Richard.
Py. Lombard.

Handwritten musical score for "Le Paso des Touristes" in 2/4 time. The score consists of ten staves of music, primarily in G minor (one flat). The notation includes various chords and rhythmic patterns, with some staves featuring triplets. The key signature is one flat (B-flat). The time signature is 2/4. The score is written in a single system, with the music continuing across the staves. The chords and notes are as follows:

- Staff 1: D, Eb, Eb, D
- Staff 2: F, Eb, D
- Staff 3: Eb, D, D7, Gm
- Staff 4: Gm, 3, 3
- Staff 5: Gm, D7, 3, 3
- Staff 6: D7, 3, Gm, Eb
- Staff 7: D7, Gm, 3, Cm, 3
- Staff 8: Cm, Gm, Gm, D7
- Staff 9: Gm, D7, Gm, G
- Staff 10: D7, G, G, D7, A#dim, D7

Handwritten musical notation on five staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D7, E7, Am, D7, G, D7
- Staff 2: G
- Staff 3: D7, B7, E, Am3, Cm
- Staff 4: G, D7, G, D7
- Staff 5: G, D7

The notation also includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *sf* and *de*.