

LE PASO DE SEGOVIE

Paso-doble

Musique d'Eric FAURE et Pierre LOUVIN

The musical score is written in a single treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number and a key signature. The key signature changes from D minor (Dm) to B-flat major (Bb) at measure 5, and then to A major (A) at measure 17. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 34, and 38. The piece concludes with a double bar line and repeat dots at the end of the final staff.

1 Dm C

5 Bb A

9 Dm C

13 Bb

17 A 3

21 A Bb

25 Gm A 3

29 Gm A 1. 2. A 3

34 A 3

38 1. Bb A

42 ^{2.} B \flat 3 A A7

46 D Em

50 A7 Em A7 D

54 D A7 D B7 Em

58 Gm D Em A7 ^{2° Trio} D A7 D D.C.

63 Trio D C#7 C7 F

67 Gm C7 Gm C7 F

72 F C7 F D7 Gm Bbm

77 F Gm C7 F C7 F Fine