

LE DANSEUR DERRIERE SA FENETRE

Slow *Musique et Paroles de Karène NEUVILLE - Jérôme RICHARD - Pierre-Yves LOMBARD - Mickaël VIGNEAU*

Intro Musicale

The musical score is written in 6/8 time with a key signature of one flat (Bb). It begins with an instrumental introduction. The first line of music (measures 1-4) has a treble clef and a key signature of one flat. Chords Bb and F are indicated above the staff. The second line (measures 5-8) has a treble clef and a key signature of one flat. Chords F, C7, and F are indicated. The third line (measures 9-12) has a treble clef and a key signature of one flat. Chords F, F7, Bb, and F are indicated. The fourth line (measures 13-17) has a treble clef and a key signature of one flat. Chords F, C7, Gm, C7, F, Bb, and F are indicated. The fifth line (measures 18-21) has a treble clef and a key signature of one flat. Chords F and Gm are indicated. The sixth line (measures 22-25) has a treble clef and a key signature of one flat. Chords C and F are indicated. The seventh line (measures 26-29) has a treble clef and a key signature of one flat. Chords Dm and Gm are indicated. The eighth line (measures 30-33) has a treble clef and a key signature of one flat. Chords C, C7, F, and C7 are indicated. The ninth line (measures 34-37) has a treble clef and a key signature of one flat. Chords F, Bb, C, and F are indicated.

Il pen sait à ses a mis une larme au coin de l'oeil
Et la rue per dait son âme Tous ses ri res d'en fants

Il lu ttait con tre l'en nui a ssis dans son fau teuil
Oui cer tains vi vaient des drames quel sa ta né prin temps

Des souv' nirs à la Pa gnol l'en fance et puis l'a mour
Il gar dait tou jours es poir et il pri ait le ciel

Quand sur git un ro ssi gnol pour chan ter les beaux jours
Pour ou bli er tout ce noir et voir un arc en ciel

Seul de rrière sa fe nê tre le dan sur é tait triste

38 A7 Dm G G7 Gm C7

Il vou lait faire la fê te re tour ner sur la pis te

42 F B♭ C F

Seul de rrière sa fe nê tre le dan sur é tait triste

46 A7 Dm 2° Coda Gm C7 F

Il vou lait faire la fê te re tour ner sur la piste

Coda

50 Gm C7 F F7 B♭ F F

re tour ner sur la piste

56 C7 F F F7

60 B♭ F F

64 C7 F B♭ F Fin