

# LE DANSEUR DE CARIOCA

Samba

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♩ C

Dm G7

6 G7 C

10 C C C7 F

14 F C Dm G7 C

18 F Fm C Dm G7  $\oplus$  C

22 D7 G D7 G

26 D7 G D7 G

30 F7 B $\flat$  F7 B $\flat$

34 F7 B $\flat$  F7 B $\flat$   $\text{\textcircled{C}}$

Trio  $\oplus$  C F Gm C7

43 Gm C7 Gm C7 F



Musical staff 43-46: Treble clef, key signature of one flat (Bb). Measures 43-46. Chords: Gm, C7, Gm, C7, F. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

47 F F F7 Bb



Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measures 47-50. Chords: F, F, F7, Bb. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

51 Bb F Gm C7 F F7



Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measures 51-54. Chords: Bb, F, Gm, C7, F, F7. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

55 Bb F Gm C7 F



Musical staff 55-58: Treble clef, key signature of one flat (Bb). Measures 55-58. Chords: Bb, F, Gm, C7, F. Rhythmic pattern: eighth notes, quarter notes, and eighth rests. Ends with a double bar line and a repeat sign.