

LE CHARLEY DES CLAQUETTES

CHARLESTON

Musique de
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5

11

16

21

26

31

36

G7 Ab7 G7

C Dm G7

C C7 F

D7 G7

G7 C B $\flat$ 7 E $\flat$ m A $\flat$ m

B $\flat$ 7 E $\flat$ m B $\flat$ 7

E $\flat$ m Eb7 A $\flat$ m E $\flat$ m

F7 B $\flat$ 7 E $\flat$ G

CHARLESTON

C Dm G7

39

C C7 F

45

D7 G7

50

G7 C C7 F Gm C7

55

F F7 B^b F

62

D7 G7 C7 F

68

Gm C7 F F7 B^b

75

F D7 G7 Gm C7 F D.C. al Coda

82

G7 C

89

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. Chord symbols are placed above the staff at various intervals. The score is divided into measures by bar lines. The first measure starts with a repeat sign. The score ends with a double bar line and a repeat sign.