

LE BAL DU TANGO

TEMPO DE TANGO

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Sheet music for "Le Bal du Tango" in 4/4 time, featuring guitar chords and melodic lines.

Chords: Dm, Am, E7, A7, E7/C, A7, Dm, Am, E7, A7, Dm, Am, E7, A7, Am, E7, E7, E7, Am, A7, Dm, Am, E7, Am, E7/C, Am, A, D, E7.

Measure Numbers: 5, 9, 13, 17, 21, 25, 29.

Rehearsal Markers: 1., 2.

Trills: Indicated by a trill symbol (a vertical line with a wavy line) above the notes in measures 17, 21, and 25.

Accents: Indicated by an accent mark (^) above the notes in measures 17, 21, and 25.

Triplets: Indicated by a bracket with the number 3 above the notes in measures 1, 5, 9, 13, 17, 21, 25, and 29.

Key Signature: One flat (Bb).

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33 A A D E7

37 A 1. A A7 %

39 00A FIN

The image shows a musical score for a piece titled "LE BAL DU TANGO". The score is written on three staves. The first staff starts at measure 33 and contains four measures of music with chords A, A, D, and E7 written above. The second staff starts at measure 37 and contains four measures of music with chords A, A, A, and A7 written above. The third staff starts at measure 39 and contains four measures of music, ending with a double bar line and the word "FIN". The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. There are some additional markings: a circled cross symbol at the beginning of the third staff, a circled cross symbol above measure 37, and a circled cross symbol above measure 39. The word "00A" is written at the beginning of the third staff.