

# LAISSEZ PASSER LA VALSE

Musique: Thierry BONNEFOUS, Jérôme RICHARD, Pierre-Yves LOMBARD

Am Cm G Em Am

D7 G<sub>3</sub> G Gdim

G Am D7

Am<sub>3</sub> D7 Am<sub>3</sub> D7

G Gdim G

G<sup>7</sup> Cm G

A<sup>7</sup> D7 Refrain G

Gdim Am D7

Am D7 G

G<sup>7</sup>

Laissez passer la valse -2-

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 3/4 time. The first two staves contain the main melody with a variety of chords: C, Am, Cm, G, Em, Am, D7, Dm, E7, Am, Cm, G, Em. The third staff features a section marked '2° fois al coda' with a repeat sign and a 'coda' symbol, containing triplets and a key signature change to A major (three sharps). The final section of the score, starting from the fourth staff, continues in A major with chords including Adim, Bm, E7, Bm, E7, A, A7, D, Bm, Dm, A, F#m, Bm, E7, Em, F#7, Bm, Dm, A, F#m, Bm, E7, A, and concludes with a triplet and a final cadence.