

# LA CAPE DU TOREADOR

Musique P.Y Lombard J Richard

*paso doble*

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and an accompaniment line. The melody line features a first ending (marked '1.') and a second ending (marked '2.'). The accompaniment line provides harmonic support with various chords and rests. The score concludes with a 'D.C.' (Da Capo) instruction.

Chords and notes are as follows:

- Line 1: Cm, Bb, Ab
- Line 2: G7, Ab, G7, Cm, Fm
- Line 3: Cm, Fm, Cm, Fm, G7, Cm, Fm, Bb7
- Line 4: Eb, Bb, Bb7, Eb
- Line 5: G7, Cm, Fm, Eb
- Line 6: Db, C, C7, Fm, Eb
- Line 7: Db, C(m), F, C7
- Line 8: F, C7
- Line 9: Gm, C7
- Line 10: C7, F, C7, F
- Line 11: C7, F, F7
- Line 12: Bb, D7, Gm, C7, F
- Line 13: D7, Gm, C7, F, C7, F