

COMME UN AIR DE GUIN GUETTE

FALSE

F. V. King
J. R. Richard
P. Y. Lombard

VALSE
 J. Richard
 Py. COMBARD

Bbm C7 Fm
 Bbm Eb7 Ab F7 Bbm
 Eb7 Ab Db Bbm
 C7
 Bbm C7 Fm
 Bbm Eb7 Ab F7 Bbm
 Eb7 Ab Db Bbm
 C7 Fm TRIO.
 C7 Fm Bbm C7
 Fm Bbm C7
 Fm

Handwritten musical score on five staves. The notation includes various chords and notes, with some staves containing rests or specific rhythmic markings.

Staff 1: F_m , F , Gm , $C7$

Staff 2: $C7$, F , $D7$, Gm

Staff 3: $C7$, F , $C7$, F

Staff 4: Gm , $A7$, Dm , Bb

Staff 5: Bb , F , $D7$, Gm , $C7$, F , F