

C'EST LA POLKA AUVERGNATE

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T° Polka

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is accompanied by chords F, Gm, C7, and F. It includes a repeat sign and a double bar line.
- Second Section:** Begins with a repeat sign and a double bar line. The melody is accompanied by chords Gm, C7, F, Gm, C7, and F.
- Third Section:** Continues with chords Gm, C7, F, Gm, C7, and F, ending with a double bar line.
- Fourth Section:** Features the same chord progression (Gm, C7, F, Gm, C7, F) and includes a repeat sign.
- Fifth Section:** Labeled "TRIO" with a circled cross symbol. It contains the chord progression Gm, C7, F, Gm, C7, and F, ending with a double bar line.
- Sixth Section:** Starts with a repeat sign and a double bar line. The melody is accompanied by chords F, Gm, C7, and F.
- Seventh Section:** Contains a first ending (marked "1") with chords F, Gm, C7, and F, followed by a second ending (marked "2") with chord F. It ends with a repeat sign and a double bar line.
- Eighth Section:** Labeled "TRIO" with a circled cross symbol. It begins with a circled cross symbol, followed by chords F, C7, F, and F. It includes a "Fine" marking and a double bar line.
- Ninth Section:** Continues with chords Gm, C7, and F, ending with a double bar line.
- Tenth Section:** Features a first ending (marked "1") with chords F, C7, and F, followed by a second ending (marked "2") with chord F. It ends with a repeat sign and a double bar line.