

12 3 BAÏON

T° Baïon

Musique de Jacques ARNOULD, Jérôme RICHARD et Perre-Yves LOMBARD

Intro

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music, each with a measure number and a key signature symbol (two sharps) at the beginning. The notes are primarily eighth and quarter notes, with some rests and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a sharp sign.

1 D A7 D A7

5 D A7 D

9 D A7

13 A7 D

17 D D7 G

21 G D A7 D Fine

25 G D7

29 D7 G D7

33 G G7 C

37 C G D7 G