

VALSONS AU DANCING

Musique de Jérôme RICHARD, Pierre Yves Lombard, Sébastien PERRIN

T° Valse

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Above the staff, there is a treble clef with a key signature of one flat and a 3/4 time signature, followed by the chord symbols Fmaj7 and F6. The music is written in a single system with a repeat sign. The second staff continues the melody with the chord symbol F. The third staff has the chord symbols D7 (+5), Gm7, Gm6, and C7. The fourth staff has the chord symbols Gm7, C7, and F. The fifth staff has the chord symbols Fmaj7, F6, F, and F6. The sixth staff has the chord symbols F, F7, Bb6, and Bb. The seventh staff has the chord symbols Gm7, C7, and F. The eighth staff has the chord symbols Dm, Gm7, C7, and F. The ninth staff is marked 'TRIO' with a treble clef and a key signature of one flat, and contains the chord symbols G7 and C. The tenth staff continues the melody with the chord symbol C. The music is written in a single system with a repeat sign. The score includes various musical notations such as notes, rests, and accidentals.

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First system of musical notation (measures 1-12). It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4 with chords C, G7, and C. The second staff contains measures 5-8 with chords G7 and C. The third staff contains measures 9-12 with a first ending (marked '1') and a second ending (marked '2' and 'C'), ending with a double bar line and a repeat sign.

TRIO section of musical notation (measures 13-24). It consists of eight staves. The first staff has a treble clef and a key signature of two flats (Bb). The second staff has a treble clef and a key signature of two flats (Bb). The third staff has a treble clef and a key signature of two flats (Bb). The fourth staff has a treble clef and a key signature of two flats (Bb). The fifth staff has a treble clef and a key signature of two flats (Bb). The sixth staff has a treble clef and a key signature of two flats (Bb). The seventh staff has a treble clef and a key signature of two flats (Bb). The eighth staff has a treble clef and a key signature of two flats (Bb). The first staff contains measures 13-16 with chords F, Bb, Am7 (5), and D7. The second staff contains measures 17-20 with chords Gm, C7, Fm7, Bb7, and Eb. The third staff contains measures 21-24 with chords Eb/F, Dm7, Gm7, and C7. The fourth staff contains measures 25-28 with chords Eb/F, F7, Bb, and Am7 (5). The fifth staff contains measures 29-32 with chords D7, Gm, C7, Fm, and Bb7. The sixth staff contains measures 33-36 with chords Eb, Eb/F, Dm, Gm, and C7. The seventh staff contains measures 37-40 with chords F7, Bb, and C7, ending with a double bar line and a repeat sign.