

# Trois temps Musette

Valse enregistré par Kévin MONNIER sur l'album

"Kadaboumpla"

de K.MONNIER / J.RICHARD / PY.LOMBARD

8 *C*

8 *G7*

14 *C*

21 *C7* *F* *Fm*

28 *C* *Dm* *G7* *C* *3*

34 *G* *C* *G*

40 *C* *G* *C*

46 *G* *C* *F* *F7* *Bb*

54 *F* *Gm* *C7* *F* *F7* *Bb* *F*

64 *Gm/C* *F* *F7* *Bb* *F* *Gm* *C7* *F*

74 *F7* *Bbm* *F* *Gm* *C7* *F* *G7*

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the staff, including C, G7, C7, F, Fm, Dm, G, C, Gm, C7, F, F7, Bb, and Gm/C. The score includes various musical notations such as triplets, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.