

SWING AU DANCING

Valse swing

Jean Marc TORCHY / Jérôme RICHARD / Pierre-Yves LOMBARD

Chords: Cm, Fm, G7, Cm, G7, Cm, Fm, G7, Cm, Fm, Bb7, Eb, Ab, Fm, G7, Cm, C7, Fm, Bb7, Eb, Ab, Fm, Ab, G7, Cm, Fm, G7, Cm, G7

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37

Time signature: 3/4

Key signature: C minor (three flats)

Tempo: Valse swing

The score consists of ten staves of music. Each staff begins with a measure number. The first staff starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the notes. Triplet markings (the number 3) are present under several groups of notes. The piece concludes with a double bar line at the end of the tenth staff.

41 Cm Fm



Al Trio

45 G7 Cm



Fine

49 Bb7 Eb G7



55 Cm Fm Bb7 Eb Ab



61 Fm G7

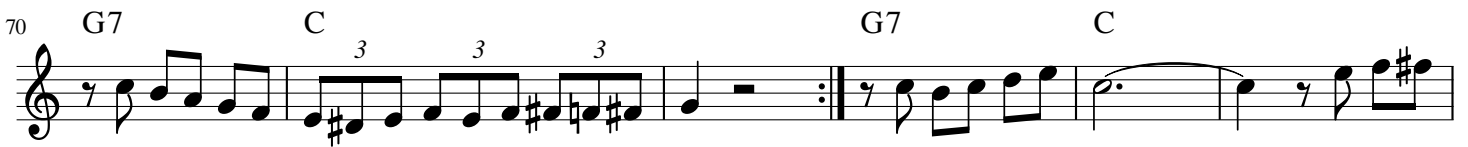


Trio

65 C A7 Dm G7



70 G7 C G7 C



76 C A7 Dm



80 G7 C



84 G7 C

