

SUR LA RAMBLA DE MADRID

Paso-doble

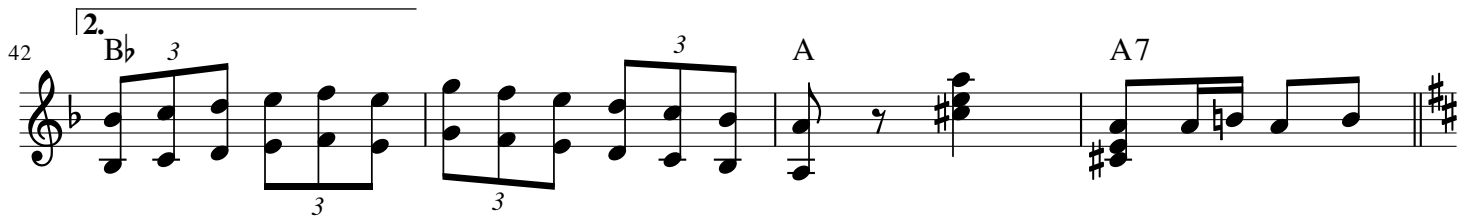
Musique de Patrick THUILLIER, Jérôme RICHARD, Pierre-Yves LOMBARD

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords Dm and C.
- Staff 5: Chords Bb and A.
- Staff 9: Chords Dm and C.
- Staff 13: Chord Bb.
- Staff 17: Chord A.
- Staff 21: Chords A and Bb.
- Staff 25: Chords Gm and A.
- Staff 29: Chords Gm and A, with first and second endings.
- Staff 34: Chord A.
- Staff 38: Chords Bb and A.

Triplets are indicated by a '3' below the notes in measures 13, 17, 21, 25, 29, 34, and 38. First and second endings are marked with '1.' and '2.' above the staff lines.

42 ^{2.} B \flat 3 A A7



46 D Em 3



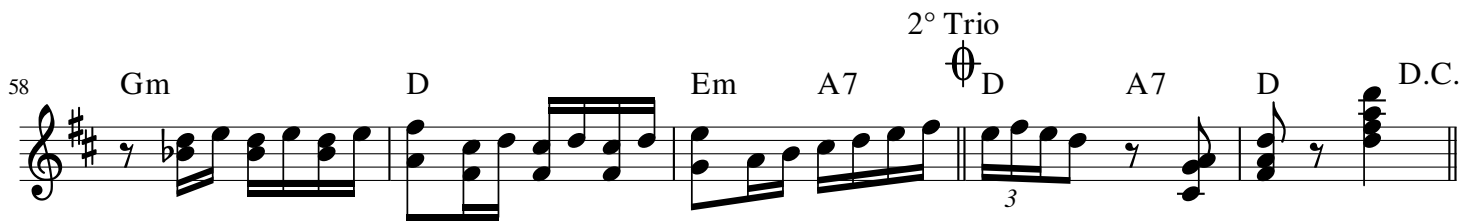
50 A7 Em A7 D 3



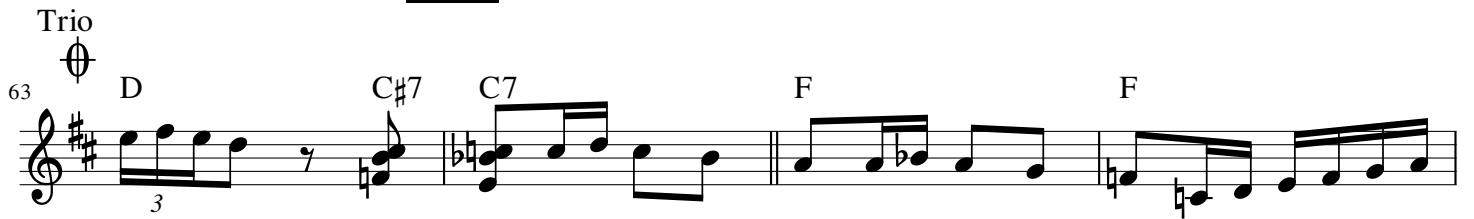
54 D A7 D B7 Em 3



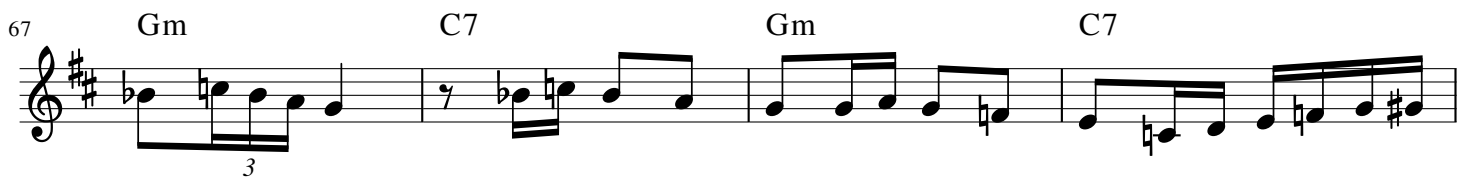
58 Gm D Em A7 2° Trio D A7 D D.C.



63 Trio D C#7 C7 F F



67 Gm C7 Gm C7



71 F 3 F C7 F D7 Gm Bbm



77 F Gm C7 F C7 F Fine

