

SOUS LE CIEL AUVERGNAT

Musique: Thierry BONNEFOUS, Virginie POUGET, Jérôme RICHARD, Pierre-Yves LOMBARD

Valse

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is a waltz, characterized by its 3/4 time signature and a light, dance-like feel. The melody is composed of eighth and quarter notes, with several triplet figures. The score is divided into two systems. The first system consists of four staves, and the second system consists of eight staves. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second system. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a final cadence in the original key signature.

Chord symbols: C, G⁷, C, F, C⁷, F, C⁷, G^m, A⁷, B^b, D⁷, G^m, C⁷, F, D^m, G⁷, C⁷, F, C⁷, F, A⁷, B^b, D⁷, G^m, C⁷, F, D^m, G⁷, C⁷, 3° fois ⊕, F, C, G⁷, C.

Sous le ciel Auvergnat -2-

This musical score is written for guitar and features 15 staves of music. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: G⁷, C
Staff 2: G⁷, C
Staff 3: G⁷, C, 3° fois

Staff 4: F^m, B^bm
Staff 5: E^b7, A^b, D^b, C⁷
Staff 6: F^m, B^bm
Staff 7: D^b, C⁷, 1. F^m
Staff 8: 2. F^m, E^b7, D⁷, G^m
Staff 9: C⁷, F, D^m, G⁷
Staff 10: C⁷, F, C⁷
Staff 11: F, C⁷
Staff 12: F, C⁷
Staff 13: F, C⁷, F, C⁷, F

The score concludes with a final chord of F and a double bar line.