

LA POLKA MANIA

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♩ = 108

Intro :

The musical score is written in 2/4 time and consists of ten staves of music. The key signature changes from C major to G major (one sharp) at measure 15, then to F major (one flat) at measure 21, and back to C major at measure 39. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>). Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a CODA section starting at measure 61.

Chord symbols: Do, Ré, Sol, Sol7, Ré7, Fa7, Sib, Do7, Fa, Do/Sol7, Ré, Do/Sol7, Do, Sol7, Do/Sol7, Do.

Section labels: TRIO (measures 39-56), CODA (measures 61-64).

Measure numbers: 6, 11, 15, 21, 27, 33, 39, 45, 51, 57, 61.

FIN