

# CETTE DANSE LATINO

T° Chacha Musique de Quentin LAROCHE, Sébastien. PERRIN, Jérôme. RICHARD, P.Y LOMBARD

## Intro

The musical score is written in 4/4 time and consists of 40 measures. It begins with an 'Intro' section. The melody is primarily in D minor, with a key signature of one flat. The guitar accompaniment follows the melody with chords: Dm, Gm, A7, and Dm. A 'Trio' section begins at measure 17, marked with a double bar line and a circled cross symbol. The key signature changes to D major (two sharps) at measure 29, also marked with a double bar line and a circled cross symbol. The score includes first and second endings, with repeat signs and a 'Fin' marking at the end.

Measures 1-4: Dm, Gm, A7, Dm

Measures 5-8: Dm, A7, Dm

Measures 9-12: Dm, A7, Dm

Measures 13-16: Dm, A7, Dm

Measures 17-20: Dm, A7, Dm, Fin

Measures 21-24: Gm, Dm, A7, Dm

Measures 25-28: Gm, Dm, A7, Dm

Measures 29-32: Dm, D, A7, D

Measures 33-37: 1. A7, D, A7

Measures 38-40: 2. A7, D