

AU RYTHME DE LA TARENTELLE

Musique de Jérôme RICHARD, Sébastien PERRIN & Pierre Yves LOMBARD

T° Tarentelle

The musical score is written for a treble clef instrument, likely an accordion, in 6/8 time. It begins in the key of C minor (two flats) and features a series of eighth-note patterns. The score is divided into two main sections: the first section (measures 1-24) is in C minor, and the second section (measures 25-48) is in G major (one sharp). The notation includes various musical symbols such as repeat signs, first and second endings, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols: Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Gm, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, G, G, D7, G, G7, C, G, D7, G, G7, C, G, D7, G, G7, C.