

Au bal des Portugais

- 1 -

Marche Portugaise

Compositeurs :

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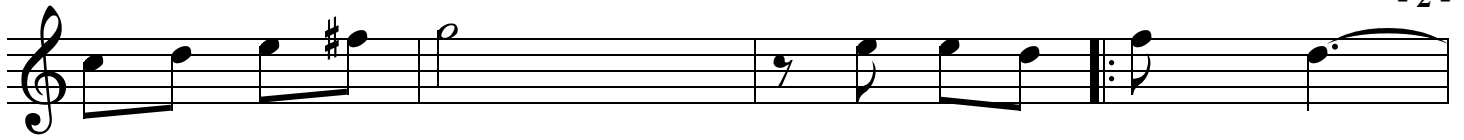
Tempo 135

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of 135. The score is divided into two systems of five staves each. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of chords including D7, G, C, G7, Dm, Dm7, and F. There are also first and second endings marked with '1.' and '2.'. The second system continues the melody with chords such as G, G7, C, Dm, Dm7, G7, C, C7, F, G7, C, C7, A7, and D7. The score includes numerous triplets and slurs, indicating a lively and rhythmic character.

G7

Dm

- 2 -

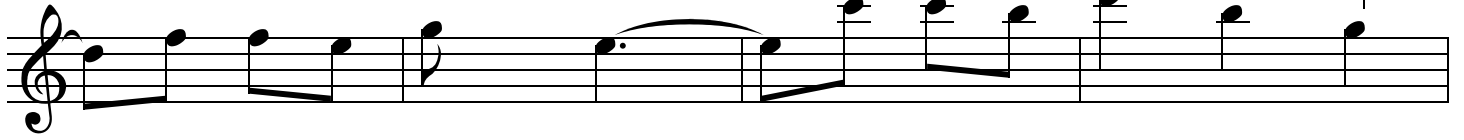


G7

C

Dm7

3

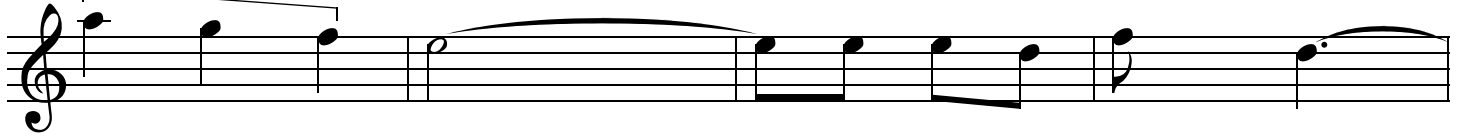


G7

3

C

Dm

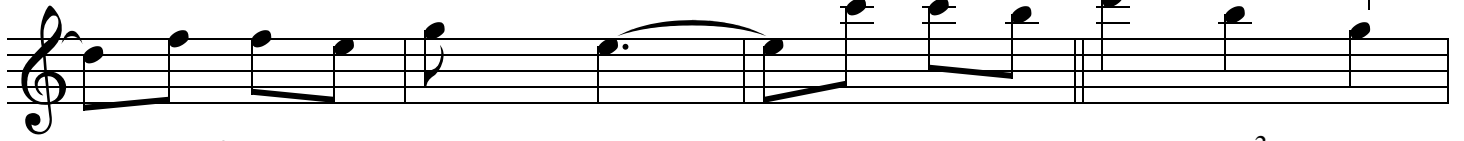


G7

C

Dm7

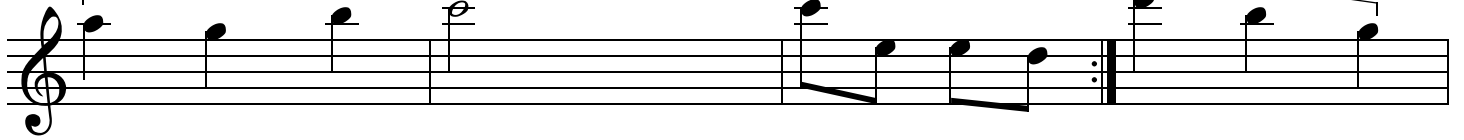
3



G7

3

3



3

C

C#

D



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